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and many others are published by T. S. Peterson & Brothers in the 25-cent series. A beautiful edition of the "Thoughts of the Emperor Marcus Aurelius Antoninus," is sent to us by Scribner & Welford. The text is reprinted from the revised edition of George Long. with illustrations by Howard Pyle. Two charming little volumes, beautifully

Funk & Wagnalis publish " The Economies mantha Among the Brethren," a humorous story by Marietta Holley ("Josiah Allen's Wife"). of Prohibition," by James C. Fernald, and "Ba-Sir Samuel W. Baker's "Wild Beasts and

SOME NEW BOOKS.

Brief Baylows of Important and Interesting

"Rodney the Partisan" is one of Harry Cas-tleman's war stories (Porter & Coates).

Vol. 34 of "Alden's Manifold Oyclopedia" is published by Garretson. Cox & Oo. From John B. Alden we have "Destiny, or a Commonplace Life." a story for young people, by Mrs. B. E. Nelson.

Rand, McNally & Co. publish "Crofutt's Over-land Tours," and "A Fellow of Trinity," a Bovel by Alan St. Aubin and Walt Wheeler.

Corels by Mrs. Southworth, Mrs. Ann S. Berrens, Mrs. Burnett, Henry Greville, Zola,

Their Ways" is a book of reminiscences of Eu-rope, Asia, Africa, and America, and a narra-tive of fifty years' experience as a hunter and observer of natural history (Macmillan & Co.). "The Distribution of Wealth." by Rufus Cope (J. B. Lippincott Company), considers the eco-nomic laws by which wages and profits are determined. "Heriot's Choice," a tale by Rosa Nonchette Cary," is afforded by the same pub-

"The World Moves" is a discussion of exist ing religious conditions by "A Layman" (J. G. Cupples & Co.). From the same publishers we have " In Divers Tones," a volume of verses by Herbert Wolcott Bowen, and "Aunt Nabby," which has reached a second edition.

A curious lot of information regarding books and authors is contained in "The Bookworm." of which the third series is now published (A. C. Armstrong & Bon). It is described as a treasury of old-time literature, but it includes modern matters of interest. A decidedly attractive volume.

Roberts Brothers of Boston publish "News From Nowhere; or, an Epoch of Rest," by William Morris, with a drawing by Crane; "Fooms," by Emily Dickinson, edited by Mabel Loomis Todd and T. W. Higginson, a remarkable book, and "Nanon." by George Sand. translated by Elizabeth Wormeley Latimer.

"Outings at Odd Times" is a new book by that instructive and delightful essayist, Dr. Charles C. Abbott (D. Appleton & Co.). In their "Town and Country Library" series the same sublishers afford "In Low Belief." a story by Moriey Roberts, and "The Canadians of Old." an historical romance by Philippe Aubert De Caspé, translated by Charles G. D. Roberts. The Chouana." by Balzac, newly translated

by George Saintabury, and Illustrated with 100 wood engravings by Léveillé from drawings by Julian 1 e Blant, a charming volume, indeed. is issued by the Cassell Publishing Company and from the same publishers we have "Horse Stories and Stories of Other Animala," by Thomas W. Knox, a book for young people.

abundantly illustrated.

Three publications in French. "Les Travailleurs" of Victor Hugo, Edmond About's "L'Homme & L'Oreille Cassée," and Hector Mulot's "Bans Famille," the last abridged for school use by Paul Bercy, are printed in this city (William R. Jenkins), and the same publisher affords a "First Course in French Conversation, Recitation, and Reading." prepared by Charles P. De Croquet.

A whole bookful of the delightful drawings of Mrs. Henry M. Stanley (Dorothy Tennant is published by Cassell & Co. under the title of "London Street Arabs." Most of the sketches are pictures of children, but there are some of older figures. "Wanted, a King: or, How Merie Set the Nursery Rhymes to Rights," is a children's story, by Maggie Browne, with comic illustrations by Harry Furniss, from the

Able novels of a wide variety flow in an unintermitted stream from the presses of the Lorells. We note "Bunset Pass," by Capt. Charles King; "The House of Halliwell," by Mrs. Henry Wood; "He Went for a Soldier," by John Strange Winter; "Buffino, and Other Stories," by Ouida; "It Happened This Way," by Bose Extinge and S. Ada Fisher; "Alas! by Rhods Broughton, and "By a Hair's Breadth," by Edith Sessions Tupper.

It would be difficult to imagine anything more charming and delicate in the way of piotorial reproductions in color than those afforded in "Flower Folk" (Frederick A. Stokes Company). The illustrations are th work of Laura C. Hills, and the accompanying erses are by Anna M. Pratt. This is a notably beautiful book. "Faust," translated by John Auster, with illustrations by Frederick J. Bos-

ton, is issued by the same publishers. Two essays by Lawrence Gronlund. "The Cooperative Commonwealth, an Exposition of Socialism." and "Our Destiny; The Influence of Nationalism on Morals and Religion," are published in pamphlet form, by Lee & Shenard. The Demagogue," a political novel by David Ross Locke (" Nasby "), and "The Marvellous Country," a coplously illustrated story of romance and history concerning Arizona and New Mexico, by Samuel Woodworth Cozzena. are two other interesting volumes from the same publishers.

A story by Bret Harte. "A Ward of the Golden Gate," is published by Houghton, Mifflin & Co. The same publishers issue "Essays in Philosophy." by William Knight; "The Art of Playwriting." a practical treatise on the elements of dramatic construction, intended for the playwright, the student, and the dramatic critic, by Altred Hennequin; "Studies in Letters and Life." a book of essays by George Edward Woodberry, and " Verses along the Way," a volume of able poetry by Mary Elizabeth

Paul Hervieu's novel." Flirt." with thirty-seven illustrations by Mme, Madeleine Lemaire is published handsomely in an English translation by Hugh Craig (Worthington Company).
"The Old Meeting House, and Vacation Papers,
Humorous and Other." by the Rev. A. M. Colton: "Worthington's History of the United Sintes," edited by Annie Cole Cady; "Asbein." a novel translated from the German of Ossip Echubin by Elise L. Lathrop, and "A Russian Country House," a novel translated from the German of Ourl Detlief by Mrs. W. J. Davis, are from the same publishers.

These passages in the poets where Christian names are introduced have been gathered and arranged by Elizabeth A. Allen in a volume entitled "Gold Nails to Hang Memories On "(Thomas Y. Crowell & Co.). Other books from the same publishers are "The Robber Count," translated by W. Henry Winslow and Elizabeth R. Winslow from the twenty-third German edition of Julius Wolff's story, and "The Narrative of Capt Coignet, Soldier of the Empire, 1776-1850," translated from the French by Mrs. M. Carey, and supplied with an

abundance of spirited illustrations. In view of the approaching holidays we feel called upon to say that it will be hard to find anything more delicately delightful for the children than Palmer Cox's "Another Brownie Book " (The Century Company). It is a treasury of fus. A more amusing community of Brownies is not and never has been. The same publishers afford "Santa Ciaus on a Lark and Other Christmas Stories," by the Rev. Washington Gladden, a picture book, too, and well calculated to charm the discerning young world, to whom it is addressed; and "Joseph Jefferson's Autobiography," already so famous

as to make comment upnecessary.

An interesting book of travel is afforded by Edward L. Wilson under the title "In Scripture Lands; New Yiews of Sacred Places" harles Scribner's Sons). The volume is illustraied with 150 pictures from original photo-graphs by the author. The same publishers issue "The Evidence of Christian Experience." being the Riy lectures in 1800, delivered by Pref. Lewis French Scenns of Bearer at the Union Theological Seminary: "Electricity in Bally Life," a profusely illustrated account by number of writers of the applications of elec-

tricity to every-day uses, and Harold Frederic's romantic story. "In the Valley."

made, are published under the title of "Love Poems of Three Centuries" (G. P. Putnam's Sons). The poems are compiled by Jessie F. O'Donnell from many authors, beginning with Spenser. Other books from the same publishers are: "Good Living." a cook book, by Sara Van Buren Brugière, in which the rules are very carefully and explicitly set forth; "Tabular Views of Universal History." a chronology of historical events, originally compiled by the late G. P. Putnam, and contiqued to date by Lynds E. Jones: "Making the Best of Things, and Other Fasays," by E. Conder Gray ; " Fra Lippo Lippi," an historical romanes, by Margaret Vere Farrington, and essays on "The Question of Bhips," in the "Questions of the Day" series, by David A. Wells and Capt. John Codman.

To persons in search of a handsome piece of book making we commend "A Selection of Wordsworth's Sonnets," with Illustrations by Alfred Parsons (Harper & Brothers). It is a beautiful volume in every detail. From at same publishers we have Henry James's translation of Daudet's story, "Port Taras-con," Blustrated by Rossi, Myrbach, Montégut, Bieler, and Montenard, a charming volume in deed: James Anthony Froude's "Lord Bea consfield," the first of a series of lives of the British Prime Ministers; "The Boy Travellers in Great Britain," one of Thomas W. Knox's popular stories of journey and adventure, pro-fusely illustrated; and "The Czar and His People," an illustrated book about the social life, the art, and other features of Russia, by the Vicomte Eugène Melchoir de Vogue Theodore Child, and Clarence Cook.

"Dreams of the Bea" is a holiday book with pictures of marine subjects handsomely and delientely produced in colors, and accompanied with appropriate texts from the poets, selected and arranged by Lulu Mae Walker (Estes and Lauriat, Boston). The lithographic work by Armstrong & Co. is skilful and beautiful. From edition of Camille Flammarion's astronomical romance. "Urania," illustrated by De Bieler Myrbach, and Gambard, and translated by Augusta Rice Stetson: a bound volume of Chatterbox for the current year, fascinating and instructive for the children; "Little Ones, Annual" for 1891, edited by Oliver Optic, and prowided with upward of 400 pictures: "Zigzag Journeys in the Great Northwest." by Hezekiah Butterworth: "The Pine Tree Coast," by Samuel Adams Drake, a description of the Maine sea const: "The Knockout Club in North Africa," by Fred. A. Ober, and "Through Thick and Thin, or School Days at St. Egbert's." a story of English school life, edited by Laurence

"A Manual of Bibliography." by Walter Thomas Rogers, is an introductory guide to the knowledge of books, library management, and the art of cataloguing (Scribner & Welford). The same publishers afford a new edition of Mary Wollstonecraft's "Vindication of the Rights of Women," with an introduction by Mrs. Henry Fawcett: a second edition of "The Art of Bookbinding," with plates and diagrams, by Joseph W. Zaehnsdorf: the second volume of Robert Bruce Boswell's metri cal English version of Racine (Bohn edition). and two volumes of the "Handbook of Athletic Sports." made up of the treatises of a number of skilled English writers, and edited by Ernest Bell of Trinity College, Cambridge The work last named is very skilfully performed, and will recommend itself as authoritative on the subjects treated. The first volume considers cricket, lawn tennis, tennis, rackets, fives, golf, and hockey; the second rowing and sculling, sailing, and swimming The third volume will deal with boxing, wrestling, fencing, and single stick and sword ex-

The Poets' Year," bound in a cover of gold, and supplied with upward of 100 illustra tions, makes an attractive holiday volume (D Lothrop Companyl. It contains a great number of original and selected poems, edited by Oscar Fay Adams. Other volumes of varie and definite recommendation from the same publishers are "The Lion City of Africa," strikingly illustrated story of adventure, by Willis Boyd Allen; "Dollikins and the Miser," an illustrated story, by Frances Eaton; "Wednesday the Tenth," a tale of the South Pacific, by Grant Allen; "A Real Robinson Crusoe," a true story of the experiences of a company of castaways on a Pacific island, edited from the story of a survivor by J. A.

Wilkinson; a volume of Babyland for the present year; "Our Early Presidents; their Vives and Children," by Mrs. Harrist Taylor Union; "The Kingdom of Home," by Arthur Gilman; "Out of Doors With Tennyson." edited by E. S. Brooks; "An Adirondack Cabin." by Margaret Sidney. containing 75 illustrations: "Around the World," by Lieut. H. E. Hhoads. United States Navy; "Three Little Maids," by Mary Bathurst Deane; "Rhymes for Little Readers," with handsome engrav-ings; "Pastime for Little Artists;" "How New England Was Made." by F. A. Humprey: "Ballad of the Lost Hare." by Margaret Sidney; "Great Cities of the World," edited by El-bridge S. Brooks: "Black Beauty," by A. Sew-

ell, and "Curious Facts in United States History." by Malcom Townsend. Herbert Ward's story of adventure and observation in Africa is notable among the series which has resulted from the Emin expedition If any proof were needed for the somewhat self-evident proposition that adventures are for the adventurous it could be found in rare abundance in the experiences of this traveller. He had as a boy his own ideas of the best way to obtain information and lay the foundations of character-or, at least, of the most interest-ing way. He shipped before the mast; for four years in New Zealand and Australia be occuoled himself as a stock rider, a circus performer, a miner; he was seven months in the interior of Borneo, a malarious region, in com-parison with which, according to Stanley, the Congo is a sanitarium, and he worked his way around the world as a common sailor -all as a preliminary to the African experi-ences which have made his name famous. His book, "Five Years with the Congo Cannibals Robert Bonner's Sons). is an astonishing rec ord, written with directness and strength. stored with information, and abounding with romantic parrative. The illustrations, produced by Victor Perard and Warren B. Davis, from the author's original drawings, are a curious and very notable feature of the volume. From the same publishers we have also two

admirable stories. "Paoli, the Last of the Mis-sionaries." an historical romance concerned with the overthrow of the Christians in Japan in the seventeenth contury, by W. C. Kitchen with illustrations by G. A. Traver and Henry Bouche, and "Ottille Aster's Silence," trans-lated from the German by Mrs. D. M. Lowrey. with illustrations by Warren B. Davis. Tiliman's Candidate for Hampton's Seat. COLUMBIA, S. C., Nov. 21.-It is rumored that Gov.-Elect Tillman will reward one of his strongest supporters during the recent bitter

canvase. John L. M. Irby, by having him elec-ted to Hampton's place in the United biates Senata. Irby is a comparatively young man, with the reputation of a fighter. As he is one of the lew areminent Tillman men who has not yet claimed an office, there is every reason to believe that the rumor is true.

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The Rev. Mr. McCrary says it will be just as easy as falling off a log to stop all the Sunday editions of papers in Pennsivania. Lawyers who have been interviewed say that they can stop every form of employment on Sunday, unless the blue laws of 1765 are modified or repealed. National Sabbath Association in this city this

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